

Mihály Borbély Balkan Jazz Project technical rider

1. mic for the bass drum
 2. overhead mic L
 3. overhead mic R
 4. bass amp – mic (compr.)
 5. guitar amp – mic (compr.)
 6. accordion mic and/or line L, R
 7. sax/tárogató (compr.)
 8. flutes (compr.)
 9. cimbalom mic R
 10. cimbalom mic L
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- 6 monitors on separated channels
3xch. dynamic compressor
1 Multieffect Processor

